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1905

Supplication

Mabel Beaman McKee

Composer

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MUSICAL RECREATIONS

FOR THE PIANOFORTE

BY WELL-KNOWN COMPOSERS



TITLE	GRADE	COMPOSER	PRICE
BROKEN STILE, THE (Mazurka)	3-b	J. A. Silberberg	50
CORYPHEE, THE (Polonaise)	3-b	J. A. Silberberg	50
CINDERELLA (Intermezzo)	3-a	Wm. Lorraine	50
CLUB FELLOWS (March)	3-a	Al. Johns	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DEW DROPS (Intermezzo)	3-a	Harry Armstrong	50
FOX HUNTERS (March and Two-Step)	3-a	Wm. H. Penn.	50
FIGHTING THE FLAMES (March and 2-Step)	3-a	Paul Rubens	50
FUTURITY (Two-Step, March)	3-a	Walter H. Hearn	50
GOLDEN GLITTER (Valse Caprice)	3-a	Howard Whitney	50
HYACINTH (Intermezzo)	4-a	E. L. Hatch	50
IN COMMAND (March)	3-a	J. B. Michaelis	50
LOVE'S SUNSHINE (Idyl)	3-b	E. O. Wolff	50
LOVE'S VOYAGE (Intermezzo)	3-a	Gaylord Barrett	50
LOVE'S YEARNING	4-a	H. P. Hopkins	50
LEGEND OF LOVE	3-b	C. A. Egner	50
L'INGENUE (Valse Lente)	3-b	J. A. Silberberg	50
LILLIPUTIA (Midget Intermezzo)	3-a	Harry L. Rogers	50
MIRABELLA (Mexican Serenade)	3-b	Shaw-Dixon	50
MALENA (Intermezzo)	3-b	Melville Ellis	50
MARTINIQUE (Intermezzo)	3-b	Wm. Lorraine	50
ON THE BEACH (Scherzo)	3-b	J. A. Silberberg	50
ROAD TO YESTERDAY, THE (Waltz)	3-b	Melville Ellis	50
SAISON DES ROSES, LA (Valse Lente)	3-b	Andre Marquarie	50
SUPPLICATION (Meditation)	3-b	Mabel B. McKee	50
TURKISH IMPERIAL GUARDS (March)	3-a	Fred Luscomb	50
CUPID'S REVELS (Morceau de Concert)	4-a	F. W. Meacham	75

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Supplication.

MABEL BEAMAN McKEE.

Andante cantabile. *mf*

PIANO.

The first system of musical notation for 'Supplication.' It features a piano accompaniment in B-flat major, 4/4 time. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The tempo is marked 'Andante cantabile' and the dynamic is 'mf'. The system ends with a 'rit.' (ritardando) marking.

Legatissimo. M.M. ♩ = 72

p

The second system of musical notation for 'Supplication.' It continues the piano accompaniment. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The tempo is marked 'Legatissimo. M.M. ♩ = 72' and the dynamic is 'p'. The system ends with a 'rit.' (ritardando) marking.

The third system of musical notation for 'Supplication.' It continues the piano accompaniment. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The system ends with a 'rit.' (ritardando) marking.

mf

The fourth system of musical notation for 'Supplication.' It continues the piano accompaniment. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The dynamic is 'mf'. The system ends with a 'rit.' (ritardando) marking.

f

The fifth system of musical notation for 'Supplication.' It continues the piano accompaniment. The right hand has a melodic line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The left hand has a bass line with fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The dynamic is 'f'. The system ends with a 'rit.' (ritardando) marking.

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"Tous droits d'Édition et
d'Exécution réservés pour
tous pays."

Piu mosso.

Piu mosso.

p

cresc.

ten.

A musical score for a piece titled "The Song of the Lark". The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, suggesting a fast, flowing motion. The bass line provides a harmonic foundation with chords and single notes. The score includes several measures of music, with some measures containing fingerings (1, 2, 4, 5, 3) and a dynamic marking "rit." (ritardando). The overall style is that of a classical or romantic-era instrumental piece.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with chords and single notes. The voice part includes lyrics and musical notation with various ornaments and dynamics.

Tempo I.

First system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melody with fingerings 2 4 5, 1 2 4, 1 2 3, 1 2 3, 1 2 3, 1 2 3. Dynamics: *mf*. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped.

Second system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melody with fingerings 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3. Dynamics: *mf*. Pedal markings: Ped., Ped., Ped., *, Ped., *, Ped., *, Ped., *

Third system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melody with fingerings 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1. Dynamics: *f*. Pedal markings: Ped., *, Ped., *

Fourth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melody with fingerings 5 3 4, 2 4, 3 1 2 3, 1 2 3, 1 2 3, 1 2 3. Dynamics: *ff*. Pedal markings: Ped., *

Fifth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a melody with fingerings 2 5, 3 2 1, 4 3 1 3, 1 2 3 4. Dynamics: *rit. e dim.*. Pedal markings: Ped., *

First system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 5, 5, 5, 2, 2, 3. Bass staff has notes with fingerings 5, 1, 2, 3, 1. Dynamics: *p a tempo.* and *cresc.*

Second system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3. Bass staff has notes with fingerings 2, 3, 1. Dynamics: *f a tempo.*, *rit.*, *mf*, and *pp*.

Tempo I.

Third system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3. Bass staff has notes with fingerings 2, 3, 1. Dynamics: *mf*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, and ***.

Fourth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 2, 3. Bass staff has notes with fingerings 2, 3, 1. Dynamics: *rit.*. Pedal markings: *Ped.*, *Ped.*, *Ped.*, and ***.

Piu lento.

Fifth system of musical notation. Treble and bass staves. Treble staff has notes with fingerings 1, 3, 5, 4, 3, 1. Bass staff has notes with fingerings 3, 4, 3, 2, 1. Dynamics: *p*, *rall e dim.*, *pp*, and *Fine.*. Pedal markings: *Ped.* and *Ped.*. Other markings: *r.h.*, *l.h.*, and *2/3*.

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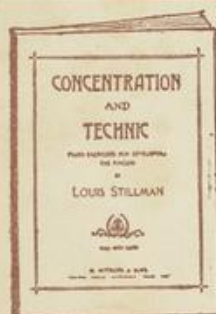
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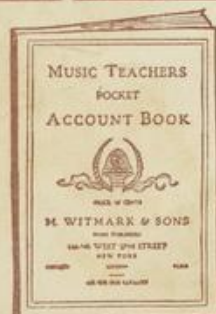
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